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"Pitter Patter" Is Name of Newest Of Musical Shows

Moderately Good Music and William Kent Are Best Features of the Production at Longacre Theater

By Heywood Broun

Oliver Twist must have left a large. family, for first nights at musical shows are invariably cluttered up with his descendants. To our mind the best feature of "Pitter Patter," which was produced at the Longacre Theater last night, was the producer's evident de-sire to have it done with in a hurry. All the juveniles hopped on and off and the chorus kept moving and the orthe chorus kept moving and the or-chestra leader caught the song cues on the fly. Somebody would begin to remark casually that there was only one girl in the world for him or that it looked like rain or any of the trivial things we all say half a dozen times a day and before the words were out of his mouth another song would be

upon us.

Mostly they are brisk tunes although

At His Majesty's Theater in Montreal last night Lee Shubert presented William Faversham in "The Prince and the Both Show a Decl Pauper." The present version of the Mark Twain story is by Amelie Rives and is founded on the dramatization by Abby Sage Richardson.

Harold Heaton, who wrote "The Third Generation," which the Shuberts will produce this winter, is now writing a society melodrama. He is also appearing in support of William Hodge

279 Broadwa

B'way at 49th St.

Bebe Daniels, in "You Never Can Tell," will be at the Rivoll next week At the Rialto Mary Miles Minter will appear in "Sweet Lavender," based on Sir Arthur Wing Pincro's play of the same name. Katherine MacDonald will of \$2,262,000,000 in the same period of \$1919.

The excess of exports over imports was \$65,000,000 in August. For the eight months' period ended with August the excess of exports was \$1,483,000,000.

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be seen in "Curtain" at the Strand Theater. Jessie Busley has been engaged for "She Needs the Money," William J. Rathbun's comedy, which Lee Kugel will present soon.

Mary Brandon, who is playing in "Welcome Stranger," at the Cohan & Harris Theater, is a niece of Booth Tarkingtoff. She made her début on the stage with the Stuart Walker Stock Company in Indianapolis.

Stanley Forde has been added to the cast of "Jim Jam Jems," which opens at the Cort Theater next Monday evening. His recent appearances include "La Lucille," "Nothing But Love" and "Three Showers." Tickets purchased for Saturday night will be good for the opening on Monday.

Woman Slain, Two Injured in Family Feud Over Children

Street Shooting Is Result of Quarrel Between Two Mothers Which Ended in

Both Show a Decline

Foreign Trade for July Below Level Attained in the Previous Month

considerable drop in exports and will produce this winter, is now writing a society melodrama. He is also appearing in support of William Hodge in "The Guest of Honor," at the Broadhurst Theater.

Earl Carroll will present Henry
Herbert in special matinee performances of "The Comedy of Errors" directly after election. Mr. Herbert is
now in "The Lady of the Lamp," at the
Republic Theater. He has had a long
Shakespearean experience.

merce.

Exports in August were valued at
\$584,000,000, a drop of \$67,000,000 from
\$651,000,000 in July of this year, and
\$62,000,000 less than the exports of
for the eight months ended with August were valued at \$5,483,000,000, an in
recese, of \$211,000,000 over the exports "While New York Sleeps" will end its engagement at the Lyric Theater on Sunday evening.

"While New York Sleeps" will end of \$5,272,000,000 in the first eight months of 1919.

Imports in August

months of 1919.

"Homespun Folks" will be at the Capitol next week.

"Everybody's Sweetheart," the last picture made by Olive Thomas before her death, will be the feature film attraction at the Broadway next week.

Bebe Daniels, in "You Never Can months of 1919.

Imports in August were valued at \$519,000,000, a decrease of \$18,000,000 from the amount of \$537,000,000 in August, 1919.

During the eight months ended with August of this year imports amounted to \$4,000,000,000, an increase of 77 per cent, or \$1,738,000,000, over the imports of \$2,262,000,000 in the same period of 1919.

Familiar Operas Stir Enthusiasm At the Manhattan

"Cavalleria Rusticana" and "Pagliacci" Show the San Carlo Singers in Their Best Work This Season

MANHATTAN OPERA HOUSE—San Carlo Opera Company in Mascagni's "Caval-leria Rusticanna."

Followed by Leoncavallo's "Pagliacci."

Euthusiasm reigned last night at the Manhattan Opera House, where the perennial twins of opera were givan a colorful performance. In these two little works, dear to the hearts of Italians and to many others besides, Mr. Gallo's company did the best work it has accomplished in the present season.

son.

Mostly they are brisk tunes although a few are plaintive. Generally there seemed to be no particular reason why they should not be sung once, but that didn't begin to appease the house of Twist, which kept shouting for more so many times that we left with a postlive aversion for a number of songs which never did us any harm to speak of.

In fact, there was a considerable tunuit for "Pitter Patter" from beginning to end. Perhaps it meant nothing, for it is our impression that the piece is no more than a C minus musical show, with moderately tuneful music and an involved and dreary book. "Pitter Patter" is founded on the successful farce, "Caught in the Rain," and although we never saw the original, we are willing to hazard a guess that Will, M. Hough has lost most of the flavor in effecting the transition. The music and the lyrics are by William E.

Friedlander. William Kent, the come-friedlander. William Kent, the co

we are willing to hazard a guess that will im. Hough has lost most of the flavor in effecting the transition. The music and the lyrics are by William B. Friedlander. William Kent, the comedian who shivers, is often amusing although he is equipped with scant material. The rest of the cast is generally less than adequate. The best song is called "Bagdad-On-the Subway." In the first act there is a rainstorm with real water.

The Stage Door

The Stage Door

The Stage Door

The Stage Door

Annello Spino, who is sixty-eight years old. The men began an argument. In the midst of it Raphael Spino, a son of Annello, approached with a drawn revolver, the police say. Mrs. Stengo rushed to her husband's warmed by emotion and, furthermore, it ween the men as Raphael Spino fired. One bullet entered the woman's neck. Two other bullets lodged in her breast. A fourth bullet struck Matteo Stengo in the left wrist. He was taken to Norwegian Hospital, as was Annello Spino, whose abdomen was cut. It is not known who inflicted the knife wounds.

The stage Door

This evening the opera will be Gound's "Faust," with Mme. Marguerite Namara as Marguerite.

Bail Denied Alleged Bandits Magistrate Says Jail Is the Best Place for Prisoners

Three alleged auto bandits, accused of participating in the robbery of the Almadao Ferro China Company, 1901 Lexington Avenue, Monday night, and obtaining \$3,000 in cash and jewelry, were denied bail when arraigned before Magistrate Silberman in the Harlem Court, vesterday. Court yesterday.

The prisoners were John Bataglio, Harry Laforte and Salvitore di Cola. After the robbery the prisoners, it is charged, fled in an automobile and were captured after a chase. Two al-

Kisser Is Under Observation

Mollie Tepper, twenty-two years old, was committed to Kings County Hospital for observation yesterday in the Bridge Plaza police court, Brooklyn, because of her habit of embracing and kissing Ignace Levinson, of 284 South Ninth Street, Brooklyn, to whom she never had been introduced. Levinson, a teacher in a private school, said that she waited for him in front of the school every day. Her home is at 328 South First Street, Brooklyn.

Dry Agents Deny Liquor Is Free as

went into effect.

"People are very good at offering destructive critiesm of our department," said Mr. O'Connor. "A person sees liquor being sold in a certain place and he immediately assumes that the whole town is the same way. He makes a general criticism. If he would lay information before us it would do more good.

the arrests possible."

Mr. O'Connor said his office had more work to attend to than those in twenty other states combined. His department concerns itself with permits for the manufacture of and trade in liquors. He issued an order some time ago suspending all further permits in an effort to check up the amount of liquor in the state.

The number of applications for permits grew so large that he was forced to do this, he said. For every permit revoked, he said, there were numerous new applications, so that New York had

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Before Prohibition

Admit New York City Is Their Hardest Problem, but Insist Drinking Has Been Largely Curtailed

Despite the records made public Monday by Chief Magistrate McAdoo showing that arrests for drunkenness are increasing, both Frank Boyd, prohibition inforcement agent, and Charles R. O'Connor, State Director of Prohibi-Nedda. Madeline Keitle
Harlequin. Amedeo Baldi
Canio. Gluseppe Coralio
Tonio. Vincente Ballester
Silvio. Nicola D'Amico

"People are very good at offering de-

dato's company did the best work it has accomplished in the present season.

Miss Alice Gentle's performance at Santuzza is an impersonation that would grace any opera house. The music lay well within her voice, and she sang with an unexpected wealth of color and shading. Her acting was superbly passionate, sometimes tigerish in ferocity. But in her intensity, which swept all before it, and made her for the time not an opera singer, but a human being, there was the thrill of tragedy, not melodrama. Even the musical snobs, the hardened operagoers in the gum-chewing, fruit-eating, lemonade-drinking audience which crowded the theater, were moved by this blazing composite study of elemental emotions, love, jealousy, despair and revenge, and

new applications, so that New York had 1,800 wholesalers' permits out, as against less than 100 in Massachusetts, 200 in New Jersey and 300 in Illinois.



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